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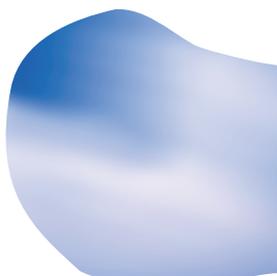
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*This is the magazine that brings life to the unlimited possibilities for products based on AALBORG WHITE® cement.*

*The magazine is also a meeting place that ties our global organisation together with the world wide market of the AALBORG WHITE® products. We consider you to be our influencer and wish to inspire you to challenge the large, unlimited potential of AALBORG WHITE® cement.*

*Everyone is welcome to participate in this global forum of knowledge about white cement.*

***Welcome to the future!***

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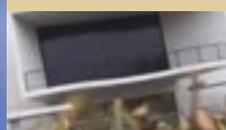
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*The*



*Visitors*



In the Danish city of Taars, the artist Marit Bente Norheim has prepared the art project “The Visitors” with great empathy. It consists of a series of 8 column-like figures.

The figures have a uniform design in terms of size, colour, etc., as if they belonged to a separate race. Nevertheless, the figures will be experienced very differently and individually as a result of their movement, gestures, facial expressions and body language when they are encountered individually.





“The Visitors” relates retrospectively to the history of the city with its many traders, its position as a former station city with many visitors, craftsmen and the Nordic gods. Not least, “The Visitors” will be very relevant in the future as the artist makes clear that “Visitors” are always welcome and received positively. The figures are “a separate race” but also very different from each other: the mother, craftsman, dancer, recipients, carriers and, not least, a spiritual figure installed by the city’s elegant church. Perhaps by coincidence, but Marit Benthe Norheim is also a “Visitor” as she is a Norwegian resident in Denmark. The approximately 120 children from the city’s two nursery schools were involved in the project. They went to Marit Bente Norheim’s atelier and placed their handprints on the bodies of a few of the figures. The children came with a little “treasure”, small enough to place in their palms. This was cast into the figures with each handprint.









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