## MARIT BENTHE NORHEIM, CV, Born 1960, Norway

Scientist in sensitivity, Erik Bomann-Larsen. Kulturkirken Jacob, Oslo Norway

2022

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EDU	CATION:	2021-22	Rolling Angels, European Capital of Culture 2022, Lithuanian
1984-	-87 Royal Academy of Art, (MA) London, England	2020	Rolling Angels, Kunsthaus Dresden, Tyskland
1983-	, , , , , , , , , , , , , , , , , , , ,	2016-19	LIFE-BOATS - More than 60 harbours all over Denmark
1981-	3 / 3	2017	Campingwomen, Vestfold Festspillene, Norway
1501	os normegan me racreaden y m beigen, normely	2017	Women's Museum, Aarhus, Denmark
DIIR	IC COLLECTIONS:	2015	Campingwomen at Rønnebæks Holm, DK
PUBLIC COLLECTIONS:			Campingwomen, Science in the City festival, Copenhagen DK
Kunsthaus Dresden, Germany. New Carlsberg Foundation, Copenhagen, Denmark. Museum of Contemporary			Life-boats, people meeting on Bornholm
Art, Oslo, Norway. National Gallery, Oslo, Norway. Riksgalleriet, Norway. Bergen Art museum, Norway. Norway.			Campingwomen, ReCreate, Aalborg Universitet Sydhavnen København, DK
gian Arts council, Norway. The Skien Arts collection, Norway. Vendsyssel Art Museum, Denmark. The region of			Campingwomen, Church days, Aalborg, DK
Northern Jutland, Denmark. Godfrey Bradman Collection, London, England. The National gallery, Gaboro-			Campingwomen, Easter exhibition Herregården Bratskov, Brovst
ne, Bo	otswana	2013 2013	Campingwomen, Randers Art Museum, DK
		2012	Life-boats, Womens Museum, Århus Danmark
	LIC COMMISSIONS:	2011	Hirtshals Lighthouse, Denmark
2023	Insight and outlook, Sindal, Denmark	2010	Life-Boats – Rolling Angels – Campingwomen, Skagens Odde Nature Centre, DK
2022	Smile, Rolling angel to Linksmakalnis Angels Museum in Lithuanian	2010	Life-Boats artistic and ship technical preparations, Utzon Center Aalborg, DK
2020	The Carrier and The Caretaker, Kunsthaus Dresden, DE	2010	·
2018	Silent Presence, Lejsa, Norway	2009	Campingwomen, Reykjavik Arts Festival, Iceland
2018	Opbyggeligt Stillads, Hjørring Denmark		Campingwomen, Århus2017, v. Aros, at the Art museum Heart, Herning
2013	Øjesten. Naval base, Frederikshavn, Denmark	2006-08	Project Campingwomen, for the European Capital of Culture Stavanger 2008 Exhibition at
2013	Kildegrotten, artistic decoration of Kildegrotten, København, Denmark		in Bogense, By Gallery M, DK
2012	Victoriagården, Hjellebrygge,Skien, Norway	2008	Gallery M, Bogense
2011	Tjørring school, Denmark	2006	Gallery Falkum, Skien, Norway
2008	Hospice Djursland, Rønde, Denmark	2005	Vendsyssel Art museum, DK
2007	Winged, Skovsgård, Brovst, Denmark	2001	Rolling Angels, the Loading Bay Gallery, (FAC) London, England
2006	Arrivals, 8 figures in Tårs, Denmark	2001	Rolling Angels, Salisbury Cathedral, Salisbury Festival, England
2003-	The Rat Maiden projects, for the 100th anniversary celebration of Henrik Ibsen Skien, N	2001	Rolling Angels, Sæby Church, Denmark
2004	4 stone sculptures for Paradplatsen, Leksand, Sweden	2001	Norheim and Ørntoft, Banegården, Aabenraa, Denmark
2004-	05 Strollers, Bratsberg Harbour, Porsgrunn, Norway	2000	Rolling Angels, Trafalgar Square, St. Martin in the Fields, London, UK
2003-	04 Cable tapestry, AVV, (Recycling Plant Vendsyssel) Hjørring, Denmark	2000	Rolling Angels, The Northlands festival, Wick, Scotland
2003		2000	Rolling Angels, Jakob Culture Church, Oslo, Norway
2002-		1997	Hjørring Art Association, Denmark
2002	Entry/Exit, Kopervik videregående school, Karmøy, Norway	1997	Shepherdesses, Skagen Art Association, Denmark
2001	Relief, Kensington Europe Hotel, London, UK	1996	Norheim and Berge, Speculum-festival, Rogaland Art Centre, Stavanger, N
2000-		1995	London, Gallery F 15, Moss, Norway
2000	Baptismal font for church in Vestmannaeyr, Iceland	1995	Knifewomen, Bunkers, International Project, Lista Lighthouse, Norway
1999	The Three Graces, Helgerud School, Ringerike, Norway	1994	Shepherdesses, Traquair House, Scotland
1999	The ear on the shore, Nordic Stone Symposium, Vestmannaeyr, Iceland	1994	Shepherdesses, Sverresborg, Bergen, Norway
1998	Hiding in the skirts, Grønnåsen School, Bodø, Norway	1994	Shepherdesses, Shad Thames Gallery, (FAC) Tower Bridge, London, England
1995-		1994	Shepherdesses, Oslo Art Association, Norway
1995	Relief, Carriers, Shepherdesses, Flying, Folkets hus, Bergen, Norway	1993	Gallery Langegården, Bergen, Norway
1994	Fountain, Shadow, Øyrane Videregående, Førde, Norway	1993	Trondheim Art Association, Norway
1993		1992	Sandnes Art Association, Norway
1775	Greenland	1992	Gallery Marie Louise Wirth, Zürich, Switzerland (2 person)
1993	Journey, NSB, Sandnes, Norway	1992	Clove 11 Gallery, Fine Art Consultancy (FAC) London, England
1993	Journey, Trainload Freight Headquarters, British Rail, London, UK	1991	Fine Art Consultancy, London, England
1992	Flying, Stavanger Heliport, Norway	1989	Gallery Wang, Oslo, Norway
1989	Thougtsharers farewell, Bergen Airport, Flesland, Norway	1989	The Crypt Gallery, St. Johns Church, London, England
1989		1987	Gallery F15, Moss, Norway
1988	Thoughtsharers, Lofsrudhøgda School, Oslo, Norway	1987	Bergen Art Association, Norway
198/	Touch, Os Distriktsheim, Bergen, Norway	1986	Gallery Wang, Oslo, Norway
CO! -	A EVILIBITION C.	1986	Gallery 1, Hordaland Art centre, Bergen, Norway
	DEXHIBITIONS:	1984	Scot. Agnes Gallery, Roskilde, Denmark
2024	Retrospective exhibition, Norwegian Sculptors Association, Oslo Norway		3 ······ 3 ·······

SELECTED	GROUP SHOWS:
2024	Nordic Contemporary Art Center, Xiamen, China
2022	The human body and portrait, Kunstbygningen Vrå, DK
2022	Campingwomen, Golden Days Queens festival, Karen Blixen Museum DK
2020	Life-boats, REQUIEM, Kunsthaus Dresden, Tyskland
2019	Floating Art - Cry me a River, Vejle, Dk
2019	Portrait Exhibition, Dronninglund Artcenter, Dk
2018	Vrå exhibition, DK
2018	"Two Stations" Nordic Contemporary Art Exhibition in Xiamen, i Kina.
2015	Art at the Canal, Løgstør, Dk
2015	Life-boats, Land Shape, Hanstholm, DK
2014	Beginning, Art Centre Silkeborg Bad, Dk
2014	Rainbow BunkerLove festival, Hirthals DK
2013	No Mans Land meets one mans land, Rudolf Tegner museum, DK
2010	Port 2010, Art Festival, North Jutland, Denmark
2010	Goddesses, National Museum of Art, Architecture and Design, Oslo, N
2010	Summer Exhibition 2010, Seljord Art Association, Norway
2009	Installation, National Museum of Art, Architecture and Design, Oslo, N
2009	Exile, Art centre Silkeborg Bad, DK
2009	Kulturdugnad Gamvik, Finnmark, Norway
2009	Gallery Augustiana, Sønderborg, Dk
2009	Kunst NU, Hobro, DK
2009	Art in Northern Jutland, Hjørring, DK
2008-09	Vrå exhibitions, DK
2007	Kontra, Finnish-Norwegian Culture Centre, Kontraskjæret, Oslo, Norway
2007	Guest at Vrå Exhibition, Vrå, Denmark
2006	European reflections, guest at Pro Copenhagen, Denmark
2006	Ongoing conversations, Christianssands Art Association, Norway
2005	Far East, Drawing exhibition, Kristiansand Art Association, Norway
2003	Relations, Frednes Culture centre, Porsgrunn Art Association/TBK, Norway
2002	Agerholm Sculpture Park, Denmark
2001	Mother and Daughters, Sandnes Art Association, Norway
2001	Agerholm Sculpture Park, Denmark
2000	Gallery Heer, Oslo, Norway
2000	Aalborg Triennale, Nordjyllands Art museum, Denmark
2000	Agerholm Sculpture Park, Sjælland, Denmark
2000	Nordenfjords, Hjørring Art museum, Denmark
1999	Female Nordic Contemporary Artists, Trondheim Art Association, Norway
1999	Summer Exhibition, Ørje brug, Norway
1999	Rosa, Installation in a silo, Summer Exhibition, Seljord Art Association, Norway
1997–98	Jeanne D'Arc. Sørlandets Art museum, travelling exhibition, Norway
1997–98	Kroppsnær. Nordic travelling exhibition arranged by Henie Onstad Art Centre, Oslo
1996	Norwegian Sculpture Association, Oslo – Bergen, Norway
1996	Voluptas, (Foundation 3,14) Norwegian show in Slovakia's National Gallery
1996	National Gallery in Amman, (Foundation 3,14) Jordan
1995 1995	M.K. Curliones State Museum of Art, (Foundation 3,14) Litauen Prints, London – Tokyo, Japan
1993	Gallery Gerulata, Bratislava, Slovakia
1994	Lista Lighthouse, Lista, Norway
1994	Gallery Langas, (Foundation 3,14), Litauen,
1993	The Stables Gallery, London, England
1992	Aurora-Biennale, Finland
1991	Royal Academy Summer Show, London, England
1989	Royal Academy Summer Show, London, England
1000	London Contemporary Art Market London England

London Contemporary Art Market, London, England

1989

1988	Kettles Yard Gallery, Cambridge, England			
1987	Gallery Garmer, Gothenburg, Sweden			
1986	National Gallery in Gaborone Botswana,			
1986	Brandt's Klædefabrik, Odense, Denmark			
OTHER ARTISTIC PRACTICE:				
2022	Editor, Scientist in sensitivity			
2022	Co-editor, "The Power of Sensitivity"			
2022	Work-shops, schools in Larvik, Norway			
2021	Gift Angel and tribute to vulnerability, Workshop Hjørring municipality			
2019	LIFE-BOATS, a sailing sculpture project, summertour along the East coast of Vendsyssel.			
2008-18	LIFE-BOATS, a sailing sculpture project that has visited over 60 harbors in 2016 and			
	2017 under the auspices of Aarhus European Capital of Culture. e.g. they have been			
	at Copenhagen Contemporary, The Paper Island, Copenhagen www.life-boats.com			
2014	Partnership for change, Olso Norway, Lecture "Life-Boats" - international sailing social			
	participatory art project.			
2013	Artist meeting, Vendsyssel, Denmark			
2011	Rolling Angels dances with pensioners in regi by Odin Teater, Holstebro festival			
2006-11	Project "Campingwomen", European Capital of Culture Stavanger 2008. A travelling			
	sculptural installation with music by Geir Johnson incorporated. It has travelled in Denmark,			
	Norway and Iceland.			
2004	Nordic Stone Symposium, Orsa, Sweden, KKV, Bohuslän, Sweden			
1999	Nordic Stone Symposium "Lava & Folk", Vestmannaeyr, Iceland			
1993-94	Nordic Stone Symposium "Stone & People", Qaqortoq, Greenland			
1987	Installation at St. Johns Hospice, Artist in Residence, Lancaster, England			

1988

Stockholm Art fair, Sweden

## PART TIME TEACHING AND LECTURING AT VARIOUS ART ACADEMIES, INCLUDING:

Royal Academy of Arts, (M.A.), London, UK, and Chelsea College of Art (Found.) London, Central / St. Martins School of Art (B.A), London, Wimbledon School of Art (M.A. Site Specific), London, UK, Liverpool Polytechnic (B.A.), Liverpool, UK. Lecture at the National museum, Copenhagen. DK Lecture at Scandinavian Events Conference, Aalborg, 2005, DK. Helsinki University 2017. California State Summer school for the Arts, Los Angeles, USA 2017 and 2018.

**PROFESSIONAL MEMBERSHIPS:** Den Jyske Kunstfondens Bestyrelse 2022. Norwegian Visual Artists Association (NBK), Norwegian Sculpture Association, Vrå exhibition, DK

**GRANTS/AWARDS:** The Norwegian State Arts Scholarship 1990, 1998, 2001, 2006, 2008. Akademiraadets Travel Scholarship DK 2003, Northern Jutland Cultural fund DK 2004, Marie & Victor Hagen Müllers foundation 2009 DK, Spar Nord Hjørring Culture Prize 2010 DK. Anna Klindt Sørensens Honorary Award 2011 DK. Artbeat Award 2014 DK. Very Clicquot Award 2015. DK. Niels-Prisen DK. Henry Heerups LegatDK 2019

PUBLICATION: Billedkunstner Marit Benthe Norheim, Forlaget Thaning og Appel; 2005 Dr. Phil. Prof. Kunsthist. Else Marie Bukdahl, Dr. Phil. Kunsthist. Jorunn Veiteberg, Kulturkonsulent Thomas Østergaard. Armerte kvinner – en skapelsesberetning i betong, 1999 Kjersti Bache, Jorunn Veiteberg, Oplevelser. Koblinger og transformationer, Ålborg Universitets forlag, 06 No mans land meets one mans land, Rudolf Tegner Museet, Kunsthistoriker Lisbeth Bonde, 2013 Journal of Urban Culture Research, Chulalongkorn and Osaka Universities 2013. A shipload of women's memories, Ann-Dorte Christensen og M.B. Norheim 2016. Life-boats from dream to dream The support organisation for Life-boats and Vendsyssel Museum of Art 2018. "Den sanselige udfordring - Campingkvinder mellem kunst og videndskab" Antje Gimmler og Tatiana Chemi, Aalborg Universitetsforlag 2018. Scientist in sensitivity, texts and drawings from Erik Bomann-Larsen's diaries. Marit Benthe Norheim, Stenshede 2022. The power of sensitivity, public health and quality of life in the meeting between art, outlook on life, psychiatry and nature, Gunnar Tellnes and Marit Benthe Norheim, Hertervig 2022